

Concerto Breve for Violin and Orchestra

W.A. DeWitt

Moderato *Adagio*

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Celesta

Percussion

Bass Drum

Timpani

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

Note: All parts written in concert pitch.

10

Moderato

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

p

pp

p

sf

3

16

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc. Cym.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

p

mf

pp

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

pizz.

mf

arco

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Clar), and Bassoon (Bsn). The brass section includes Horn (Hrn), Trumpet (Trp), and Timpani (Timp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Solo part is also present. The score shows rests for most instruments in the first four measures, with activity beginning in the fifth measure. The Oboe and Violin II parts have melodic lines starting in the fifth measure. The Solo part has a melodic line starting in the fifth measure. The Violin I and Viola parts have pizzicato (pizz.) markings and a mezzo-forte (mf) dynamic. The Violoncello and Double Bass parts have melodic lines starting in the second measure. The Percussion and Bass Drum parts have rests throughout the page.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

arco

mp

mp

arco

mf

p

p

30

Fl *mf*

Ob *mf*

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo *mf*

Vln I

Vln II *mf*

Vla.

Vc.

Db.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), and Trumpet (Trp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Solo part is also present. The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure features a rest for the woodwinds and a continuation of the string and solo parts. The third measure shows a dynamic shift to *f* (forte) for the woodwinds and a continuation of the string and solo parts. The Solo part consists of a melodic line with various intervals and accidentals.

39 *Andante*

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

ff

p

pp

pp

50

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

pp

Gong

pp

pizz.

p

p

p

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

mf

mf

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. The Flute (Fl) part begins with a triplet of eighth notes. The Clarinet (Clar) part has a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. The Violin I (Vln I) and Violin II (Vln II) parts play a sustained note in the first measure, then enter with a melodic line in the second measure, also marked *mf*. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes. The Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Cello (Cel.), Percussion (Perc.), Bass Drum (B. Dr.), and Timpani (Timp) parts are currently silent. A Solo part is also present with a melodic line.

57

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

p

ff

arco

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

dolce

pp

Detailed description: This page of a musical score, numbered 60, features a woodwind section and a string section. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), and Trumpet (Trp). The strings include Cello (Cel.), Percussion (Perc.), Bass Drum (B. Dr.), Timpani (Timp), Solo, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures: the first measure is in 3/4 time, and the second measure is in 4/4 time. The Oboe part begins in the second measure with a melodic line marked *dolce* and *pp* (pianissimo), consisting of a series of eighth and quarter notes. The string section provides accompaniment, with Violins I and II, Viola, Violoncello, and Double Bass playing a similar melodic line. The Percussion, Bass Drum, and Timpani parts are mostly silent, indicated by rests.

73

Fl *p*

Ob

Clar

Bsn

Hrn *f*

Trp *f*

Cel.

Perc.

B. Dr.

Timp

Solo *mp* *mf*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *pizz.* *mp* *arco* *f*

Db. *pizz.* *mp* *arco* *f*

Allegretto

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

p

3

3

3

3

5

5

Detailed description: This page of a musical score, numbered 85, features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Clar), and Bassoon (Bsn). The Flute and Oboe parts begin with a grace note and a quarter rest, followed by a melodic line in the third measure marked with a piano (*p*) dynamic and triplet markings. The Clarinet part has a continuous melodic line across all three measures. The Bassoon part is silent. The brass section (Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are all silent. A Solo part is present, starting with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a series of eighth notes with triplet markings and a fifth-finger (*5*) marking.

88

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Wind Chimes

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

92

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 101, contains 14 staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Clar), and Bassoon (Bsn). The Bsn part features a rhythmic pattern of eighth notes with various accidentals. The next three staves are for brass: Horn (Hrn), Trumpet (Trp), and Cello (Cel.). The Hrn and Trp parts play a similar melodic line with accidentals. The Percussion (Perc.) and Bass Drum (B. Dr.) staves are mostly empty, indicating rests. The Timpani (Timp) part has a simple rhythmic pattern of quarter notes. The Solo part is also empty. The bottom five staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vln I and Vln II parts play a melodic line with accidentals. The Vla. part plays a similar melodic line. The Vc. and Db. parts play a simple harmonic accompaniment of quarter notes.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

ff

trem

p

trem

p

trem

p

Musical score for page 125, featuring various instruments. The score is divided into two measures. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Horn and Trumpet parts have a melodic line starting in the second measure with a forte (*f*) dynamic. The Viola and Cello parts have a sustained line with a slight dip in the second measure. The Double Bass part has a sustained line with a slight dip in the second measure.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

p

f

arco

3/4

2/4

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

f

mf

f

f

mf

mf

mf

mf

mf

mf

10

11

137

Fl. *flut.* *p*

Ob.

Clar. *p*

Bsn. *p*

Hrn.

Trp.

Cel.

Perc.

B. Dr. *mf*

Timp.

Solo

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla. *pizz.* *mf*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Fl. *mf*

Ob.

Clar. *mf*

Bsn. *mf*

Hrn. *mf*

Trp. *mf*

Cel.

Perc.

B. Dr.

Timp.

Solo *f*

Vln I

Vln II *mf*

Vla. *mf*

Vc. *mf* *arco*

Db. *mf* *arco*

Detailed description: This page of a musical score covers measures 147 to 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Cello (Cel.), Percussion (Perc.), Bass Drum (B. Dr.), Timpani (Timp.), Solo, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one flat and a 3/4 time signature. Measures 147 and 148 feature a melodic line in the Flute and Clarinet, with the Bassoon and Horn playing a rhythmic accompaniment. The Solo part has a complex, fast-moving line with triplets and a forte (*f*) dynamic. The Violin I part has a rhythmic pattern of eighth notes with triplets. The Violin II and Viola parts play a melodic line with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Solo part has a forte (*f*) dynamic. The Solo part has a forte (*f*) dynamic. The Solo part has a forte (*f*) dynamic.

150

Vivace *Poco piu mosso*

Fl *ff* *mf*

Ob *mf*

Clar *ff* *mf* *mp*

Bsn *ff*

Hrn *ff* *mp*

Trp *ff*

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I *mf* *arco*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

154

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

mf

mf

mf

157

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Fl
Ob
Clar
Bsn
Hrn
Trp
Cel.
Perc.
B. Dr.
Timp
Solo
Vln I
Vln II
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
mf
pizz.
mp
pizz.
mp
pizz.
mp

Detailed description: This page of a musical score, numbered 159, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. The strings play a pizzicato accompaniment, with Violin I, Violin II, Viola, and Violoncello marked mezzo-piano (*mp*). The Solo part has a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic. The Horn, Trumpet, Celesta, Percussion, and Bass Drum parts are silent throughout the page.

161

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

pizz.

mp

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

mf

mf

mf

Detailed description: This page of a musical score covers measures 163, 164, and 165. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Cello (Cel.), Percussion (Perc.), Bass Drum (B. Dr.), Timpani (Timp), Solo, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 163 and 164 are mostly rests for the woodwinds and strings. In measure 165, the Flute and Solo parts play eighth-note patterns. The Oboe and Clarinet play a melodic line with a slur and a sharp sign. The Trumpet plays a similar melodic line with a slur and a sharp sign, starting with a *mf* dynamic. The Violoncello and Double Bass play a rhythmic pattern of quarter notes with a sharp sign, also starting with a *mf* dynamic.

166

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc. Cym. *mf*

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Musical score for measures 168-169. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Cello (Cel), Percussion (Perc), Bass Drum (B. Dr.), Tympani (Timp), Solo, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 168-169. The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes with various accidentals. The Percussion part includes a Cymbal (Cym.) with dynamics *p* and *mf*. The Solo part has a melodic line with a long slur. The string parts (Vln I, Vln II, Vla., Vc., Db.) play a steady eighth-note accompaniment.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 170, contains 14 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Cello (Cel.), Percussion (Perc.), Bass Drum (B. Dr.), Timpani (Timp), Solo (Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet and Bassoon parts feature a rhythmic eighth-note pattern in the first measure. The Solo part has a melodic line with slurs and a complex chromatic passage in the second measure. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a simple rhythmic pattern of eighth notes in the first measure, while the rest of the page is mostly silent.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Cym.

f

tr

ff

Detailed description: This page of a musical score, numbered 175, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, indicated by horizontal lines. The Bassoon (Bsn) plays a rhythmic eighth-note pattern. The Horn (Hrn) plays a series of half notes. The Trumpet (Trp) plays a series of quarter notes. The Percussion (Perc.) part includes a cymbal (Cym.) with a forte (*f*) dynamic. The Timpani (Timp) part features a trill (*tr*) and a fortissimo (*ff*) dynamic. The Solo part has a complex, fast-moving melodic line. The strings provide a harmonic foundation with sustained notes.

Musical score for page 179, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Cello (Cel.), Percussion (Perc.), Bass Drum (B. Dr.), Tympani (Timp), Solo, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind parts (Fl, Ob, Trp) and the string parts (Vln I, Vln II, Vla, Vc., Db.) are marked with *mp* (mezzo-piano). The string parts also include *pizz.* (pizzicato) markings. The percussion parts (Perc., B. Dr., Timp.) are marked with a double bar line, indicating they are silent.

The score consists of two measures. The first measure shows the woodwinds and strings playing, while the percussion is silent. The second measure continues the woodwind and string parts, with the percussion remaining silent.

181

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

mf

mf

mf

mf

arco

mf

184

Fl *p*

Ob *p*

Clar *p*

Bsn *p*

Hrn

Trp

Cel.

Perc. Cym. *f*

B. Dr.

Timp *mf*

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

f

f

pizz.

mf

mf

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 193, contains 15 staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Clar), and Bassoon (Bsn). The next three staves are for brass: Horn (Hrn), Trumpet (Trp), and Cello (Cel.). The percussion section includes Percussion (Perc.), Bass Drum (B. Dr.), and Timpani (Timp). The Solo part features a melodic line with a long slur and a dynamic hairpin. The bottom five staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All woodwind, brass, and string staves are currently empty, showing only rests.

Andante

198

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

p

p

pp

Triangle

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

dolce

p

pp

Detailed description: This page of a musical score, numbered 202, features a variety of instruments. The Flute (Fl) and Oboe (Ob) parts are mostly silent, with the Oboe playing a melodic line starting at measure 202. The Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), and Cello (Cel.) parts are also silent. The Percussion (Perc.) section includes Bass Drum (B. Dr.) and Timpani (Timp), which are silent. The Solo part features a melodic line starting at measure 202, marked *dolce* and *pp*. The Violin I (Vln I) and Violin II (Vln II) parts are silent. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are also silent. The Oboe part is marked *dolce* and *p*. The Solo part is marked *dolce* and *pp*.

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

ff

f

f

f

f

f

f

f

f

f

f

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

ff

ff

ff

The musical score for page 221 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) are mostly silent, with the Bassoon, Horn, and Trumpet playing a sustained *ff* note in the final measure. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a sustained, moving line. The Solo part features a melodic line with slurs and trills. The percussion (Percussion, Bass Drum, and Timpani) is mostly silent, with the Timpani playing a short melodic phrase in the final measure.

226

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc. Cym. *ff*

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

230

Fl
Ob
Clar
Bsn
Hrn
Trp
Cel.
Perc.
B. Dr.
Timp
Solo
Vln I
Vln II
Vla.
Vc.
Db.

233

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

ff

ff

236

Fl
Ob
Clar
Bsn
Hrn
Trp
Cel.
Perc.
B. Dr.
Timp
Solo
Vln I
Vln II
Vla.
Vc.
Db.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

Fl
ff

Ob
ff

Clar
ff

Bsn
ff

Hrn
ff

Trp
ff

Cel.

Perc. Cym. *ff* Cym. Cym.

B. Dr.

Timp

Solo

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

251

Moderato

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

pp

arco

pp

arco

pp

Detailed description: This page of a musical score, page 63, covers measures 251 to 260. The tempo is marked 'Moderato'. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Cello (Cel.), Percussion (Perc.), Bass Drum (B. Dr.), Timpani (Timp), Solo voice (Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are mostly silent, indicated by rests. The Bassoon (Bsn) has a melodic line starting in measure 255 with a *pp* dynamic. The Solo voice part has a long, sustained line starting in measure 255. The Violoncello (Vc.) and Double Bass (Db.) parts have melodic lines starting in measure 255, both marked *arco* and *pp*. The Solo voice part has a long, sustained line starting in measure 255.

Andante

263

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

pp

p

arco

pp

arco

pp

pp

pp

pp

270

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

pp

p

Detailed description: This page of a musical score, numbered 270, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Horn (Hrn), and Trumpet (Trp). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion parts for Percussion (Perc.), Bass Drum (B. Dr.), and Timpani (Timp) are also present. A Solo part is written for a single instrument. The score is in 7/4 time. The Flute part has a melodic line starting in the final measure with notes G#4, A4, Bb4, and C5. The Oboe part has a melodic line starting in the first measure with notes G#4, A4, and Bb4. The Horn part has a melodic line starting in the first measure with notes G#3, A3, and Bb3. The Solo part has a melodic line starting in the first measure with notes G#3, A3, and Bb3. The string parts (Vln I, Vln II, Vla., Vc., Db.) play a sustained, moving line of notes. The percussion parts are mostly rests, with some activity in the final measure. Dynamics include *pp* (pianissimo) for the Horn and *p* (piano) for the Solo part.

277

Fl

Ob

Clar

Bsn

Hrn

Trp

Cel.

Perc.

B. Dr.

Timp

Solo

Vln I

Vln II

Vla.

Vc.

Db.

Gong

pp

ff

pp

f